

March and Ragtime on a French Christmas Tune

(Il est ne, le divin enfant)

Robert Ramskill

Alla Marcia - Moderato
♩ = 96

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Alla Marcia - Moderato
♩ = 96

Horns 1+2 in F

Horns 3+4 in F

2 Trumpets in B \flat

Trombones 1+2

Trombone 3 Tuba

Alla Marcia - Moderato
♩ = 96

Timpani

Percussion

Drum Kit

Alla Marcia - Moderato
♩ = 96

Violin I

Violin II

Viola

Cello

Double Bass

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This musical score is for a band and includes the following parts and markings:

- Fl.**: Flute, rests throughout.
- Picc.**: Piccolo, rests throughout.
- Ob.**: Oboe, *mp dolce* (mezzo-piano, dolce).
- B♭ Cl.**: Bass Clarinet, *mp* (mezzo-piano) with a fermata, then *mf* (mezzo-forte) with a *a2* (second octave) marking.
- Bsn.**: Bassoon, *mp* (mezzo-piano).
- Hn. 1+2** and **Hn. 3+4**: Horns, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tbn 3 Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, *mp* (mezzo-piano).
- Glk.**: Glockenspiel, *mp* (mezzo-piano).
- Drums**: Drums, *mp* (mezzo-piano).
- Vln. I**: Violin I, *mp* (mezzo-piano) then *mf* (mezzo-forte).
- Vln. II**: Violin II, *mp* (mezzo-piano) then *mf* (mezzo-forte).
- Vla.**: Viola, *mp* (mezzo-piano) then *mf* (mezzo-forte).
- Vc.**: Violoncello, *mp* (mezzo-piano) then *mf unis.* (mezzo-forte, unison).
- D.B.**: Double Bass, *mp* (mezzo-piano) then *mf* (mezzo-forte).

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This page of the musical score, numbered 3, contains the following parts and markings:

- Fl.**: Flute, starting at measure 17 with a *f* dynamic and a first ending bracket.
- Picc.**: Piccolo, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, starting at measure 17 with a *f* dynamic and an *a2* marking.
- Hn. 1+2** and **Hn. 3+4**: Horns, starting at measure 17 with a *f* dynamic and an *a2* marking.
- Tpt.**: Trumpet, starting at measure 17 with a *f* dynamic and an *a2* marking.
- Tbn.**: Trombone, rests throughout.
- Tbn 3 Tuba**: Tuba, starting at measure 17 with a *f* dynamic.
- Timp.**: Timpani, starting at measure 17 with a *f* dynamic.
- Glk.**: Glockenspiel, starting at measure 17 with a *f* dynamic.
- Drums**: Drums, starting at measure 17 with a *f* dynamic.
- Vln. I** and **Vln. II**: Violins, starting at measure 17 with a *f* dynamic.
- Vla.**: Viola, starting at measure 17 with a *f* dynamic and *non div.* marking.
- Vc.**: Violoncello, starting at measure 17 with a *f* dynamic and *non div.* marking.
- D.B.**: Double Bass, starting at measure 17 with a *f* dynamic.

March and Ragtime on a French Christmas Tune

This musical score is for a piece titled "March and Ragtime on a French Christmas Tune". The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.)**: Features a melodic line with trills and accents, marked *f*.
- Piccolo (Picc.)**: Mirrors the flute's melodic line, also marked *f*.
- Oboe (Ob.)**: Provides harmonic support with chords, marked *f* and *sim.*
- B♭ Clarinet (B♭ Cl.)**: Provides harmonic support with chords, marked *f* and *sim.*
- Bassoon (Bsn.)**: Provides harmonic support with chords.
- Horn 1+2 (Hn. 1+2)** and **Horn 3+4 (Hn. 3+4)**: Play sustained chords, marked *mf* and *f*.
- Trumpet (Tpt.)**: Features a rhythmic, eighth-note pattern, marked *ff*.
- Trombone (Tbn.)**: Provides harmonic support with chords, marked *mf* and *f*.
- Tuba 3 (Tbn. 3 Tuba)**: Provides harmonic support with chords.
- Timpani (Timp.)**: Provides rhythmic support.
- Glockenspiel (Glk.)**: Features a melodic line with trills, marked *p*.
- Drums**: Features a complex rhythmic pattern.
- Violin I (Vln. I)**, **Violin II (Vln. II)**, **Viola (Vla.)**, **Violoncello (Vc.)**, and **Double Bass (D.B.)**: Provide the string foundation for the piece.